

Andrew Champlin

born 1986 in Hillsboro, Oregon, USA | andrewchamplin@gmail.com | andrewchamplin.com

selected works

solo projects

- 2023** *Felt* (sculpture) presented at Angewandte Innovation Lab in Vienna, AT
- 2022** *Of the Valley, Of the Wind* (performance) presented at Palais Podewil in Berlin, DE
- 2019** *Isotropic Dreams* (film) presented at Stockholm Dance Film Festival, SE
- 2018** *The Lacemaker* (performance) presented at Ada Studios Berlin, DE
Heavy Duty (performance) installation presented at Sub Rosa Space in Athens, GR
- 2017** *R Pattern* (performance) presented at Spectrum Dance Theater, Seattle, USA

collaborations

- 2023** *Misty Malarky Ying Yang* by Ryan McNamara at the High Line, New York, USA
Hydro Parade by Madeline Hollander at The Metropolitan Museum of Art, New York, USA
- 2022** *Kompositum V / Stubenspiel* by Peter Kozek and Thomas Hörl at Tanzquartier, Vienna, AT
ROTOR – A Sonic Body by Peter Kozek and Thomas Hörl at Tanzquartier, Vienna, AT
Plötzlich mit Orange in Salz by Susanne Songji Griem at Tanzquartier Vienna, AT
- 2021** *Growing Sideways* by Brigitte Wilfing and Jorge Sánchez Chiong at Wien Modern, Vienna, AT
- 2019** *Ouroboros Gs* by Madeline Hollander at the Whitney Museum of American Art, New York, USA
- 2018** *Visions of Beauty* by Heather Kravas at Performance Space New York, USA
- 2017** *il Giardino d'Amore* by Christopher Williams at Danspace Project, New York, USA
Visions of Beauty by Heather Kravas at On the Boards, Seattle, USA
- 2016** *DRILL* by Madeline Hollander at Signal Gallery Brooklyn, USA
Heaven on One's Heels by Pam Tanowitz at Jacob's Pillow, Becket, USA
Panopticon by Jillian Peña at The American Realness Festival, New York, USA
- 2015** *Polly Pocket* by Jillian Peña at Sophiensaele Berlin, DE
Dardanus by Jean-Philippe Rameau, restaged by Michel Fau and Raphaël Pichon for the National Opera of Bordeaux at the Palace of Versailles, FR
Illegal Motion by Madeline Hollander at The Sculpture Center Long Island City, USA
- 2014** *ME3M: A Story Ballet About the Internet* by Ryan McNamara at Art Basel Miami Beach, USA
RETROSPECTIVE by Xavier le Roy at the Museum of Modern Art P.S. 1, New York, USA
Misty Malarky Ying Yang by Ryan McNamara at the High Line, New York, USA
Polly Pocket: Expansion Pack by Jillian Peña at Danspace Project, New York, USA
SCORE by Ryan McNamara at Art Basel Hong Kong, CH
- 2013** *Romanian Dance History VII* by Manuel Pelmus and Brynjar ábel Bandlien at the Center for Performance Research, Brooklyn, USA
The Spectators by Pam Tanowitz at New York Live Arts, USA

honors

- 2015** New York Dance and Performance *Bessie* Award nomination for outstanding performer

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studies

- since 2022** PhD candidate Artistic Research
The University of Applied Arts Vienna, AT
Thesis supervisors: Ruth Anderwald and Leonhard Grond
- 2017-2019** M.A. Choreography in the class of New Performative Practices with Chrysa Parkinson
Stockholm University of the Arts, SE
Thesis supervisors: Anne Juren and Malanie-Jame Wolf
- 2005-2010** B.A. Liberal Arts at the New School University, Eugene Lang College, New York, USA
Thesis supervisors: Danielle Goldman and Orville Lee
- 2008-2009** Academic exchange at The International School of Humanities and Social Sciences, focus in Gender and Sexuality Studies, The University of Amsterdam, NL

scholarships & field research

- 2021-2022** PEERS program for emerging artistic researchers in the Department of Performing Arts and Film at Zurich University of the Arts
- 2013-2021** Assistant to ballet instructor Janet Panetta for international teaching assignments
- 2000-2005** Training Scholarships at: The School of American Ballet, Pacific Northwest Ballet School, San Francisco Ballet School, American Ballet Theatre, and Boston Ballet School

select teaching experience

- 2023** Guest lecturer for B.A. Contemporary Dance at Stockholm University of the Arts, SE
Guest teacher in contemporary dance at Danscentrum Stockholm, SE
Field Research Project facilitator in collaboration with choreographer Lenio Kalea at Impulstanz Vienna International Dance Festival, AT
Workshop teacher at Impulstanz Vienna International Dance Festival, AT
Body and performance practices teacher at Tanzquartier Vienna, AT
- 2022** Workshop teacher at Impulstanz Vienna International Dance Festival, AT
Guest lecturer at Inter-University Center for Dance for B.A. Contemporary Dance, Context, Choreography at the University of the Arts, Berlin, DE
Guest company teacher Cullberg, Stockholm, SE
Guest teacher in contemporary dance at Danscentrum Stockholm, SE
- 2021** Guest lecturer for M.A. Dance, Choreography and B.A. Contemporary Dance at Zurich University of the Arts, CH
Guest lecturer at Inter-University Center for Dance for B.A. Contemporary Dance, Context, Choreography at the University of the Arts, Berlin, DE
- 2018-2020** Guest lecturer at Inter-University Center for Dance for B.A. Contemporary Dance, Context, Choreography at the University of the Arts, Berlin, DE
- 2017** Guest lecturer for B.A. Contemporary Dance at Stockholm University of the Arts, SE
- 2016-2017** Adjunct professor for B.A. Contemporary Dance at the New School University New York, USA